



'Ordinary people doing extraordinary things in exciting places'

Sing Live to perform at the Royal Albert Hall, London
In The Night of 1000 Voices® on 2nd May 2010

We are delighted to bring you details of our invitation to perform in The Night of 1000 Voices® at the Royal Albert Hall in London on 2nd May 2010 to raise money for Leukaemia Research.

Here's what our old friend, the producer of the event Hugh Wooldridge, has to say "Please let my colleagues at Sing Live - all over the world - know just how delighted I am that they shall come and join us at the Royal Albert Hall for the magnificent chance to support a really deserving charity - Leukaemia Research. It will be their 50th Anniversary and our 10th, so I hope we'll really raise the roof, making music, together. With much love to all, HUGH W."

Hugh will put together a wonderful programme of music and will again be inviting stars from the West End and Broadway to perform in the event. Confirmed singers so far are the fantastic Kerry Ellis (Wicked, We Will Rock You, Chess in Concert) and the brilliant Adam Pascal (RENT, Chess in Concert); and the multi Olivier-award winning Philip Quast (Les Misérables, La Cage Aux Folles) who we last performed with on the very first The Night of 1000 Voices in 1999. NB All artistes appear subject to their professional commitments. As it is the 10th Anniversary celebration of The Night of 1000 Voices®, we have a feeling Hugh will be bringing together a spectacular group of performers. As it is also Stephen Sondheim's 80th birthday, we may well have to brush up on our Sondheim! As a real bonus we know that the original Calendar Girls will be joining the company on stage for the Finale. To date these remarkable women based in North Yorkshire have raised over 1.5 million pounds for Leukaemia Research.

We are looking for singers in Liverpool, Manchester, Leeds, Sheffield, Birmingham, Nottingham, Warwick, Northern Ireland, Newcastle, Bristol and London to rehearse weekly in these local Sing Live areas and then come together for the main event in London. As always there are no auditions to join our company. Weekly group choral rehearsals will commence in the middle of February.

The format for the big weekend will involve a rehearsal in London on Saturday 1st May, Saturday evening at leisure, Sunday 2nd May – a rehearsal and then the performance followed by an after show party in a hotel in Kensington. If there is sufficient demand there will also be a matinee performance on Sunday 2nd May; tickets are already selling very well so it looks likely that there will be two performances. After show party tickets will be available at rehearsals.

Performance fee

The rehearsal and performance fee for this event will be £155.00 (incl VAT). The fee includes a performance polo shirt which will bear a logo unique to this event to be worn with your own black trousers and black shoes. This price will be held until 31st December 2009.

In order to help your personal cash flow it is possible to make staged payments. You can also pay by credit/debit card please see the attached forms for these methods of payment or you can pay by cheque with your application.

Tickets

To obtain tickets for the event please ring the box office on 0845 401 5045 or go to the Royal Albert Hall website at royalalberthall.com where you can see the May 2, 2010 plan of the Hall and select your chosen area under 'What's On & Buy Your Tickets'. Ticket prices are as follows:

Grand Tier Boxes	£67.50	Rear Arena	£55.00	Restricted view Circle	£25.00
Loggia Boxes	£65.50	2nd Tier Boxes	£60.00	R/V Choir Circle	£17.50
Stalls	£60.00	Front Circle (1 - 4)	£47.50		
Front Arena	£60.00	Rear Circle (5 - 7)	£35.00		

Travel and Accommodation

Sing Live have put a travel and accommodation package together for all areas other than Sing Live London! The coaches will depart from the local Sing Live areas early on Saturday morning 1st May (exact locations unknown, but generally somewhere where parking is available, but no guarantees!) There are two return options; one departing London at 4pm on Bank Holiday Monday 3rd May or one straight after the show on Sunday 2nd May. The travel package price includes return coach transfer from local Sing Live areas, and the choice of accommodation in a four star hotel in Kensington or three star hotel in Victoria or Hammersmith including full English breakfast, internal transfers from the rehearsals on Saturday, to and from the Royal Albert Hall on Sunday and to and from the after show party. There is also an accommodation only option. We allocate hotels near to the time of travel depending on the size of the groups from each area, so that we can try and keep company members together. In most cases singers from the same company will be accommodated together. However, this may not be possible if the individual requirements are different.

Our travel packages are there to facilitate an accessible weekend where the thinking is done for you, so singers can enjoy the group camaraderie of travelling together, staying together, playing together and most importantly, singing together! Applications including the travel package will take priority over singers wishing to make their own arrangements, as it is logistically easier if we know where everyone is! Our packages are open to our singers, their families and friends. All applications for the travel package must be returned with performance applications. Please submit one booking form per room for the package.

Please make sure you have valid travel insurance to cover this trip. Sing Live can take no responsibility and make no refunds for changes in the social or economic climate that might affect the services of the suppliers, including unforeseen cancellation of the event itself. All monies are strictly non-refundable and the full balance is due whether you or your party travel or not.

Transport & Accommodation Packages

Saturday/Sunday with coach travel – departing around 7am on Saturday 1st May, overnight stay for two nights, departing at 4pm on Monday 3rd May. (Singers and guests applying for this option will take priority)

Saturday Only with coach travel – departing around 7am on Saturday 1st May, overnight stay and returning around midnight after the show on Sunday 2nd May.

Both these options include coach travel to and from the rehearsal on Saturday afternoon and to the concert, after the show the Saturday only people will return home and the two night option people will have the choice of returning to the hotel after the show or attending the after show party.

The prices are based on current figures from the coach company. Fuel surcharges are out of our control but may be applied at a later date.

Accommodation Only Packages

Saturday night - accommodation only

Saturday and Sunday nights - accommodation only

Sunday night only – this is available to Guests who may wish to come and see the concert and stay overnight. To ensure they have a ticket for the event please see the ticket booking details. This option is not available to singers as they would need to be in London on Saturday for the rehearsal.

Those taking the accommodation only option will have to make their own way to the rehearsal, concert and after show party. However, subject to availability, internal transfers (to and from our hotels) can be booked in advance by ticking the box on the form and enclosing a separate cheque for £10 per person.

Prices and payment deadlines for the packages are detailed on the booking form. A deposit of £75 per person is due upon application and the balance no later than 1st March 2010. If you wish to pay by staged payments or credit/debit card please refer to the attached forms for these methods of payment.

We will acknowledge your accommodation request but please note full details of which hotels and timings for the coach pickups will not be available until much closer to the travelling dates as with such a large booking changes can take place.

We look forward to another amazing Sing Live experience at the Royal Albert Hall with you all.

Kindest regards The Sing Live Team.

ONE FORM PER ROOM REQUIRED Please indicate a lead name to which all correspondence will be sent – Please co-ordinate all correspondence and payments including balances, for all names on this form.

ROYAL ALBERT HALL 2010 BOOKING FORM						
Name		Tel No		POD No		
Address			Mobile No	Postcode		
TOTAL NUMBER OF GUESTS		ADULTS	CHILDREN (please state ages with first name)			
ROOM REQUIREMENTS & INFORMATION						
State if SMOKING (S) required OTHERWISE NON-SMOKING (N/S) WILL BE ALLOCATED – requests will be made but cannot be guaranteed						
Single room supplement is £50.00 per night 4* and £40.00 per night 3* PLEASE NOTE – SAT NIGHT ONLY OPTIONS ARE VERY LIMITED						
TYPE OF ROOM (please circle room type required)	Please give names of room occupants stating clearly whether they are a singer or a guest in the next column <u>Prices are per person</u> <u>Please make sure you indicate whether you want 3* accommodation or 4 * accommodation when circling your options in the following boxes</u>	Singer or guest	<u>SAT ONLY (circle option and enter price below)</u> (Depart approx 7am Sat 1 st May – depart midnight Sun 2 nd May) 3* £145 per person incl travel 3* £90 per person Accom only 4* £156 per person incl travel 4* £105 per person Accom only	<u>SAT/SUN (circle option and enter price below)</u> (Depart approx 7am Sat 1 st May – depart 4pm Mon 3 rd May) 3* £205 per person incl travel 3* £130 per person Accom Only 4* £235 per person incl travel 4* £160 per person Accom Only	<u>SUNDAY ONLY</u> (Sunday night 2 nd May) **Available to guests only** 4 * £105 per person Accom Only	Cost in £ (Remember single suppl if applicable - £50.00 for 4*, £40.00 for 3* per night)
			If you are booking accom only you can request internal coach transfers at £10 per person – subject to availability. Please tick this box and include a separate cheque for £10. <input type="checkbox"/>			
DOUBLE						
TWIN						
SINGLE						
FAMILY – On request						
OTHER SPECIAL REQUIREMENTS	<i>e.g. Registered Disabled, other mobility issues etc please state below with the name of the person</i>				GRAND TOTAL £	
A £10 admin fee will be applied to <u>ALL</u> changes after initial booking. Please note prices are based on current figures from the coach company. Fuel surcharges are out of our control but may be applied at a later date.		<u>NB: ALL MONIES ARE NON-REFUNDABLE – A deposit of £75 per person should be sent with this booking form.</u> Please see over for further information on payments.		Pay by debit/credit card (forms encl.), or cheque made payable to Sing Live Ltd		

PAYMENT INFORMATION & CHECKLIST FOR COMPLETING YOUR APPLICATIONS

Application to Sing

1. Complete the singer "Performance Application Form", and attach your payment. This can be in full by cheque, made payable to Sing Live Ltd (this can be included in the same cheque as the travel package deposits) or you can pay by debit/credit card using the form headed "For Payment in Full" or by staged payments using the form "For Staged Payments" with the payments due as detailed on that form.
 - If you wish to sing without taking one of our travel/accommodation packages, please send the singer "Performance Application Form" without delay making sure that you enclose **one** standard stamped addressed letter sized SAE.

Travel/Accommodation Booking

2. Read the "Royal Albert Hall 2010 Booking Form" carefully for the travel and accommodation and decide which package you would like to take.
 - Complete the "Royal Albert Hall 2010 Booking Form" clearly indicating:
 - Room Type – by entering room occupant names in the corresponding box.
 - Singer/Guest – enter this in the column next to each name.
 - Option - Circle option – i.e. including travel or accommodation only.
 - Costs – enter total cost and make a note of this – if you are in a single room, please remember to add £50 for 4* accommodation or £40 for 3 * accommodation **per night** single supplement.
 - Special Requirements – Enter any specific mobility requirements.
 - **Either:** Attach a cheque for £75 per person deposit, made payable to Sing Live Ltd, please write your name and any other people you are paying for on the back of the cheque. Please note that you will need to send two further cheques, one for £75 by 1st February 2010 and the second for the outstanding balance of your chosen package by 1st March 2010.
Or: complete the debit/credit card payment form to either make payment in full or use the "For Staged Payments" form if you wish to pay in instalments which will be taken automatically as shown on the form. Please make a note of your payment dates and amounts.

Completed Forms

3. Send the "Royal Albert Hall 2010 Booking Form" with the singer "Performance Application Form" of the singers who are included in the Travel and Accommodation Package. It is easier for the office to process your booking if the booking form and all singer applications on your booking are sent in together. If you are sending a travel/accommodation Booking Form as well as a "Performance Application Form" please enclose **two** stamped addressed envelopes with the correct postage. We do not expect to be in a position to send full receipts until April 2010 – payments will be banked when the booking forms are processed.

Send to: Sing Live Ltd, 62 Thirsk Road, Northallerton, North Yorkshire DL6 1PL

4. Please note that the method of payment is your choice – but whatever method you choose please be aware that we are unable to send out reminders. It is your responsibility to ensure payment is made prior to the start of rehearsals otherwise you will not be able to take part in them and therefore not be able to take part in the concert.



'Ordinary people doing extraordinary things in exciting places'

The Night of 1000 Voices®

On **Sunday 2nd May 2010** at **The Royal Albert Hall, London**

Performance Information

The performance fee for this concert is £155 (including £20.22 VAT). This fee covers your vocal coaching, a rehearsal CD and the actual performance at the concert.

Launch and rehearsal venues are as follows:

Tuesday 9 th Feb 10 7pm – 10pm	Sing Live West Midlands	St. Columba United Reform Church, Chantry Rd, jct Alcester Rd, Moseley, Birmingham
Monday 15 th Feb 10 7pm – 10pm	Sing Live Merseyside	All Souls Church, Mather Avenue, Allerton, Liverpool L19 4TF
Monday 15 th Feb 10 7pm – 10pm	Sing Live Northern Ireland	Milltown Baptist Church, Old Milltown Rd, off Shaws Bridge, Belfast BT8 7SW
Monday 15 th Feb 10 7pm – 10pm	Sing Live South Yorkshire	St. Mary's Church, Bramall Lane, Sheffield S2 4QZ
Monday 15 th Feb 10 7pm – 10pm	Sing Live South West	St. Mary Magdalene Church, Mariners Drive, Stoke Bishop, Bristol BS9 1QJ
Wed 17 th Feb 10 7pm – 10pm	Sing Live East Midlands	Friesland Performing Arts Centre, Nursery Avenue, Sandiacre, Nottingham NG10 5AF
Wed 17 th Feb 10 7pm – 10pm	Sing Live London	St. Christopher's Church, Hinchley Wood, Esher, Surrey KT10 0AQ
Wed 17 th Feb 10 7pm – 10pm	Sing Live North East	Jesmond United Reformed Church, Burdon Terrace, Jesmond, Newcastle NE2 3AE
Thurs 18 th Feb 10 7pm – 10pm	Sing Live North West	St. Andrew & St. George Church, St. George's Road, Bolton, BL1 2BS
Thurs 18 th Feb 10 7pm – 10pm	Sing Live Central	Radford Road Church, Leamington Spa, CV31 1NF
Thurs 18 th Feb 10 7pm – 10pm	Sing Live Northern	St. Bartholomew's Church, Wesley Rd, Armley, Leeds LS12 1SR

Information for new singers

There is a music pack deposit payable of £10.00 on application. This entitles you to receive the printed music. It is a deposit lodged with Sing Live to cover the music packs you are given. You must always return your music at the end of the concert in order to receive a new pack for the next one. If you choose to do no further concerts you get your deposit back on request. If you are an existing singer you have probably already paid this!

For security reasons all singers need a Security ID card in order to access concert venues. A separate fee of £6 is payable for this; please complete the form which will be in your music pack at the launch.

Rehearsals are held weekly on a set night from 7.30pm to 10pm (with odd movements for Bank Holidays) and there will be 2 rehearsals held on a weekend from 11am to 5pm. Be prepared to be flexible, extra rehearsals may be planned if necessary. You will receive a full schedule of dates once your application has been processed.

Please make sure you apply as early as possible before the launch date.

Performance Application Form
The Night of 1000 Voices® on Sunday 2nd May 2010 at The Royal Albert Hall, London

If you are an existing singer please complete your name, the pod you wish to rehearse in and your email address (or postal address) only. You do NOT need to fill in the rest of the form, unless there are any changes to your details e.g. mobile number. New singers please complete the entire form. **PLEASE COMPLETE IN BLOCK LETTERS.**

First Name.....Surname.....Male/Female
 Address.....
 Town.....Post Code.....
 Home Tel..... Mobile..... Work Tel.....
 E-mail..... Date of Birth /..... /.....
 Height (ft/inch)..... Occupation.....Employer.....
Please indicate your Voice range:

Soprano 1	Soprano 2	Alto 1	Alto 2	Bass	Baritone	Tenor 1	Tenor 2	Don't Know
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Please indicate your preferred rehearsal place:

Mondays, Milltown Baptist Church, Old Milltown Rd, off Shaws Bridge, Belfast, BT8 7SW	
Mondays, St. Mary's Church, Bramall Lane, Sheffield, S2 4QZ	
Mondays, St. Mary Magdalene Church, Mariners Drive, Stoke Bishop, Bristol, BS9 1QJ	
Mondays, All Souls Church, Mather Avenue, Allerton, Liverpool, L19 4TF	
Tuesdays, St. Columba United Reform Church, Chantry Rd, jct Alcester Rd, Moseley, Birmingham	
Wednesdays, Friesland Performing Arts Centre, Nursery Avenue, Sandiacre, Nottingham, NG10 5AF	
Wednesdays, St. Christopher's Church, Hinchley Wood, Esher, Surrey, KT10 0AQ	
Wednesdays, Jesmond United Reformed Church, Burdon Terrace, Jesmond, Newcastle, NE2 3AE	
Thursdays, St. Andrew & St. George Church, St. George's Road, Bolton, BL1 2BS	
Thursdays, Radford Road Church, Leamington Spa, CV31 1NF	
Thursdays, St. Bartholomew's Church, Wesley Rd, Armley, Leeds, LS12 1SR	

Please circle how you first heard about us:

Internet	Newspaper Ad	Roadshow	Word of Mouth	Radio	Sing live Brochure	Sing Live Singer	Flyer/Poster
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(Please be specific e.g. which newspaper, where was the flyer, which website, which singer introduced you stating their name below):.....

DECLARATION

I enclose my Performance and Coaching Fee of £155 (including £20.22 VAT). If you are new to Sing Live or the Music Pack Deposit scheme, please include an additional £10 music pack deposit with the performance fee which will be held to ensure the safe return of your music after the show.

I understand that if, within 14 days of receipt of my rehearsal pod notification I decide, for whatever reason, that I am unable to meet the commitments necessary to perform in the Concert, I will confirm this to the Promoters **in writing** at the address given on this form and my fee will be refunded in full - without question. **Please note that this 14 day money back guarantee doesn't apply to existing singers who join either on the launch day or at a later date.**

I accept that the Promoters have the right to cancel or amend the terms of the Concert, should this be necessary.

In the event of cancellation of the Concert due to lack of singers my performance fee will be refunded in full.

I am currently in good health and acknowledge that performing in the group, in respect of both rehearsals and concert, can be physically demanding. I agree to inform the administration office **IN WRITING** with this application of any injury or condition, which may affect my performance and / or my ability to perform on any part of the stage. **I understand that your insurance policy dictates that you can not cover anyone over the age of 80 for personal accident insurance and therefore I have to make my own arrangements if applicable.**

Signed..... Date:

TO APPLY:

- EITHER** Attach one payment covering the Performance Fee of £155 and £10 Music Pack Deposit (if applicable). Cheques should be made payable to Sing Live Ltd or use the credit / debit card form provided **OR** If joining before **18th Dec 09** pay by staged payments (only available if paying by Credit or Debit card). These staged payments will be taken as follows:
 - o **£75 on receipt of application** (+£10 music pack deposit if applicable)
 - o **£40 on 1st February 2010**
 - o **£40 on 1st March 2010**

OFFICIAL USE ONLY: Date Received:

Payment:

UIN:



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Royal Albert Hall 2010 - Card Payment Form
For Payment In Full

Only to be completed if you wish to pay by credit or debit card
Please complete **EITHER** Section A this page for payment in full **OR** Section B overleaf for staged payments

CARDHOLDER NAME
(Title) (First Name) (Surname)

Address

Post Code Tel No.

Lead Name on booking if different from Cardholder Name.....

Please list all names you are paying for:

Section A - Payment in full (all amounts are per person)	Amount (£)
Performance Fee £155	
Music Pack Deposit £10 (Please include if not previously paid)	
Security ID Card £6 (If you don't already have one – please include a passport sized photo)	
Travel & Accommodation £ (Full Amount see booking form)	
Add 1.5% credit handling charge – CREDIT CARDS ONLY	
<u>Total amount to be debited</u>	

Signature

Date

-----Your Card details will be destroyed once payment has been taken-----

Payment by card (tick appropriate card):															
<input type="checkbox"/> Credit card								<input type="checkbox"/> Debit card							
Card Number															
Card Valid From	___/___	(mm/yy)													
Expiry Date	___/___	(mm/yy)													
Issue No: (if shown)	_____														
Security Number (last 3 digits on the back of Card)	_____														

Royal Albert Hall 2010 - Card Payment Form
For Staged Payments

Only to be completed if you wish to pay by credit or debit card
Please complete **EITHER** Section A overleaf for payment in full **OR** Section B this page for staged payments

CARDHOLDER NAME
(Title) (First Name) (Surname)

Address
..... Post Code Tel No.....

Lead Name on booking if different from Cardholder Name.....

Please list all names you are paying for:

Section B – Staged payments (all amounts are per person, please tick to indicate what you are paying for)	Amount (£)
<u>Automatically taken from card on application:</u> <input type="checkbox"/> Performance Fee – 1 st payment £75 <input type="checkbox"/> Travel & Accommodation - deposit £75 per person <u>Please tick if you also need to pay for:</u> <input type="checkbox"/> Music Pack Deposit £10 (To be taken immediately) <input type="checkbox"/> Security ID Card £6 (To be taken immediately)	
<u>Automatically taken from card on 1st February 2010</u> <input type="checkbox"/> Performance Fee – 2 nd payment £40 <input type="checkbox"/> Travel & Accommodation – 2 nd payment £75 per person	
<u>Automatically taken from card on 1st March 2010</u> <input type="checkbox"/> Performance Fee – 3 rd payment £40 <input type="checkbox"/> Travel & Accommodation – Balance £	
Add 1.5% credit handling charge – CREDIT CARDS ONLY – will be taken with first payment	
TOTAL	

Signature

Date

-----Your Card details will be destroyed once payment has been taken-----

Payment by card (tick appropriate card):															
<input type="checkbox"/> Credit card								<input type="checkbox"/> Debit card							
Card Number															
Card Valid From ___/___ (mm/yy)															
Expiry Date ___/___ (mm/yy)															
Issue No: (if shown) _____															
Security Number (last 3 digits on the back of Card) _____															